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Comic Tales of **TRAGIC HEARTBREAK**

This show has been going gangbusters all over New York City. Think 60s Northern Soul, a little Burt Bacharach, a bit of Beat free association, a dash of Bowie and James Brown - and you have

Comic Tales of Tragic Heartbreak. This piano-driven, soul-influenced band features an incredible live show with crazy energy, outrageous humor, and unbelievable originality. Quite a combustible recipe!

Comic Tales' lead singer, songwriter, and trumpeter **Robert Whaley** previously fronted NYC rock legends, **The Niagaras.** With a penchant for interpretive dancing on tabletops and hilariously satirical rants on a broken childhood, Whaley electrified national audiences with appearances on *Good Morning America*, the *Oxygen Network*, and *Fox*.

The Niagaras were a hugely popular staple of the Manhattan scene for nearly two decades, attracting celebrities, controversy, and packed houses along the way.

Seeking a return to the R&B roots that got him into music in the first place, and informed by an almost pathological aversion to anything post-1974, Whaley joined forces with talented newcomer **Aaron Wyanski**, pianist and arranger. Along with industry veterans **Michael "Miguelito" LaMorté** (*Mini-King*, *Grupo Miguelito*) on bass and longtime *Niagaras* drummer **Dylan Wissing** (*Johnny Socko*, *Novel*), the group has crafted an organic, literate, deeply grooving collection of semi-autobiographical songs.

Written in a tiny studio filled to bursting with 20th Century literature, and inspired by a massive collection of obscure vinyl, **Comic Tales of Tragic Heartbreak** have managed to create a sound and a show which is both timeless and cutting edge. The sweat-drenched performances as well as the rapidly disappearing ability to deeply engage and entertain a crowd really leave a lasting impression. Sounds like hype, until you experience it in person.

The group's debut self-titled album is scheduled for release May 19th, 2009, on **Triple R Records.**

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**COMIC TALES OF TRAGIC HEARTBREAK
DEBUT ALBUM, NATIONAL RELEASE DATE:
MAY 19TH, 2009**

"LUNACY? SPECTACLE? AND MUSIC, TOO?"

Rene Chun, *The New York Times*

"THE BEST SHOW I'VE SEEN IN MONTHS."

Dan Aquilante, *NEWYORKPOST*

**"FRONTMAN ROBERT WHALEY IS A RITALIN POSTER BOY. AND I
MEAN THAT ADMIRINGLY!"**

Cynthia True, *Time Out
New York*

SUGGESTED LISTENING:

1. This is How I Turned Out
2. A Kind of Answered Prayer
3. Comic Tales of Tragic Heartbreak
9. Hot Confessions of a Technical Proofreader
12. Goodbye, Good Night, Sleep Tight

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